

# Särnahurven

ur tidskriften RUNA 1845 utgiven av Richard Dybeck, Stockholm,  
version spelad av inspektör Carl Fredrik Hultgren på 1860-talet i Särna  
Ur Karl Erik Forsslund, "Med Dalälven från källorna till havet",  
Storån (Särna-Idre), nr 13

The image shows a musical score for the piece "Särnahurven". It consists of two staves of music in 3/4 time, written in a key signature of one flat (B-flat). The first staff begins with a forte dynamic marking (*ff*) and contains a melodic line with several slurs and accents. It features a first ending (marked "1.") and a second ending (marked "2.") which leads to a piano dynamic marking (*pp*). The second staff continues the melodic line with similar phrasing and also includes first and second endings. The notation includes various note values, rests, and articulation marks.

Stefan Lindén 2023-04-09